



SPECIALIST MUSIC PROGRAM

YEAR 7 IN 2025

The Woodvale Secondary College Specialist Music Program provides children who enjoy music the opportunity to be a part of a student group with similar interests and talents. Along with music knowledge and skill development the Woodvale program develops the whole child through participation in music lessons, ensemble rehearsals, camps, tours and concerts. The Woodvale music student develops independence, organisation skills, time management and teamwork skills.

Learning a musical instrument at school opens up a whole new world of opportunities and students who learn an instrument become part of a large group of students who work together to create music. Music education enhances learning and communication skills, creativity, teamwork, discipline, cultural awareness, respect for others, and self-esteem through personal accomplishment.

The Course

Students in the specialist music program study one of the following;

Continuing instruments: flute, clarinet, trumpet, trombone, percussion, classical guitar, voice
or one of the following

Beginning instruments: oboe, bassoon, alto saxophone, french horn, euphonium, tuba voice or percussion.

Please be aware that students will only study one instrument as part of the program, but are welcome to study additional instruments outside of the program.

Students are selected for the music program based on:

- Their already acquired performance ability
- Their singing skills
- The delicate balance required to produce high quality ensembles.

Course Requirements

- Two hours class music per week, for first semester only in Year 7, which is equivalent to any other non-core subject. Students study aural, theory, literature and composition in class music.
- One 30-40 minute instrumental lesson per week. Students come out of their normal subject class each week on a rotating timetable and are expected to catch up on any missed class work. For this reason, it is important that students have strong organisational skills and high academic achievement to be able to cope with missed class time. Although it is the department's intention to run instrumental lessons so as not to impact too heavily on one subject area, this cannot always be guaranteed.
- At least one ensemble rehearsal per week. Most students will be involved in a concert band (in Year 7, one hour either before or after school per week), specialist vocal choir (one hour per week after school), or a guitar ensemble (one hour per week before school).
- Choir is compulsory for all Year 7 students (one hour before school per week) and this means that most students will be in two ensembles.



Performances

The program is supported by performances which provide children with a varied range of experiences. A major concert is held at the end of Term 3 that includes all music students. This is intermingled with many other smaller scale performance opportunities throughout the year. A lower school music camp is also held in Term 2.

Course Charges

Course charges are for sheet music, ensemble consumables, some excursions, and stationery requirements. Course costs will be itemised as will any other extras such as tours and specific excursions.

Applications for Year 7 in 2025

Applications for our Year 7 in 2025 Specialist Music Program have closed. There is a waitlist for the Principal to review applications for these programs.

If you would like to apply for this waitlist please fill in the application documents, print and hand them into our Front Office staff (all documentation must be handed in during this time). Please be aware that applications will not be reviewed until Term 3 and will depend on availability in our timetable.

Please note you will only receive correspondence from the College if your application has been reviewed.

Selection

1. Students are ranked in the first instance using evidence as demonstrated through:
 - Reference reports provided
 - Academic reports
 - Social, behavioural progress as outlined by the Attitude/Behaviour/Effort domains and report comments
2. Selected students are invited to audition.
3. Selected students are invited to interview.
4. Offers are made after the audition and interview.
5. Students are required to maintain high standards across all domains of College life to maintain their placement in their specialist program.

Expectations

The Music Specialist program at Woodvale Secondary College is an ongoing commitment. Students accepting a place in the Music Specialist Program are expected to continue to study music to the end of Year 10 as a minimum. There is also the option to continue music studies into Year 11 and 12 either through ATAR or Certificate music courses.

Enquiries

Ph: 6207 2400 or email: woodvale.sc.enrolments@education.wa.edu.au.



INFORMATION ABOUT THE AUDITION PROCESS

Students will sit an audition on Sunday 28 April where they will play a song of their choice on their primary instrument and prepare one song to sing. Offers will then be made to students.

- Students should prepare a piece on their instrument that shows off their range and demonstrates their musical understanding.
- Students should prepare the song - My Bonnie to demonstrate their ability to sing in tune. We are not looking for fantastic voices, but in-tune singing.

Each student will only sit one audition. This will be on their most competent instrument and the one that they wish to study at the College. If they would like to study one of the beginner instruments outlined below, they must audition on their most competent instrument and clearly indicate which beginner instrument they would like to study.

Students are required to own their individual instrument except in the case of some beginner instruments where it is possible to hire them from the College. Instruments that can be hired include oboe, bassoon, french horn, euphonium and tuba.

Beginner Instruments: There are a number of instruments that are only offered as new instruments in Year 7. These are oboe, alto saxophone, bassoon, french horn, euphonium, tuba, voice and percussion. Please consider whether your child would like to learn one of these instruments as their first preference, in the instance where they are unsuccessful on their primary instrument OR if they are only interested in their primary instrument. Piano students who do not wish for choir to be their only ensemble may also select one of these instruments to allow them to play in concert band.

Documents to be provided

1. Application for Music Program Form
2. Music/ Instrument Tutor Reference Form emailed to woodvale.sc.enrolments@education.wa.edu.au.
3. Classroom Teacher Reference Form emailed to woodvale.sc.enrolments@education.wa.edu.au.
4. Application for Enrolment Form
5. Birth Certificate (original must be sighted and a photocopy provided) **OR**
Passport with date of entry into Australia and Visa documentation (including number), **OR**
Australian Citizenship Certificate
6. Copy of an AIR Immunisation History Statement (no more than two months old)
7. Proof of Address
Original and Photocopy of rates notice or current lease agreement and
8. Two utilities bills
Water/ Gas and or/ Electricity
9. Latest two school reports
10. Copies of Family court orders
11. Supporting documents relating to any diagnosed disability

The College is unable to make photocopies and accept any incomplete applications.

Applications must be submitted in person.

2025 YEAR 7 MUSIC APPLICATION FORM

Student Name	<input type="text"/>		
Date of Birth	<input type="text"/>	Gender	<input type="text"/>
Current School	<input type="text"/>		
Parent Name(s)	<input type="text"/>		
Home Address	<input type="text"/>		
Suburb	<input type="text"/>	Postcode	<input type="text"/>
Mobile	<input type="text"/>	Home/Work	<input type="text"/>
Email	<input type="text"/>		

Primary instrument on which student will be auditioning:

Time spent learning primary instrument: Years Months

Are you currently learning through: IMSS program Private tutor

Any secondary instruments being learnt, please state:

Beginner instruments: Oboe, Bassoon, Alto Saxophone, French Horn, Euphonium, Tuba, Voice and Percussion

Please select your most preferred option below:

- I would like to play one of the beginner instruments in preference to my primary instrument.
- I would like to play one of the beginner instruments only if unsuccessful on my primary instrument (full commitment is still expected)

Please rank from 1 - 8 in order of preference the beginner instrument you would like to be considered for in either of these cases (please do not fill this in if continuing with your primary instrument):

Oboe	<input type="checkbox"/>	Bassoon	<input type="checkbox"/>	Alto Saxophone	<input type="checkbox"/>	Voice	<input type="checkbox"/>
French Horn	<input type="checkbox"/>	Euphonium	<input type="checkbox"/>	Tuba	<input type="checkbox"/>	Percussion	<input type="checkbox"/>

- I would not be interested in playing one of the beginner instruments.

Student Signature:

Parent/Caregiver Signature:

Date:



2025 MUSIC TEACHER REFERENCE SHEET

To be completed by student's current instrumental teacher/tutor.

*** This information is to be treated as confidential. Teachers/Tutors are to please return this form to woodvale.sc.enrolments@education.wa.edu.au.

woodvale.sc.enrolments@education.wa.edu.au. NOT via the student/parent/caregiver.

Student's Name:

Teacher/Tutor's Name:

Instrument:

As an instrumental teacher/tutor, are you employed by IMSS, the school or privately?

IMSS School Private

Please indicate which (if any) of these courses you have been following with this student

Dept. of Education AMEB ABRSM Trinity College

Other:

Student's practice habits:

Excellent Good Average Poor

Student's attitude to instrument and practice:

Very High High Reasonable Low

Can the student sing in tune?

Yes No Unsure

Does the student have any known dental or physical problems that may affect their ability to play a wind instrument? If so, please specify.

Comments regarding suitability for Woodvale Specialist Music Program

General comment regarding student.

Teacher/Tutor's Signature:

Date:

Email to Enrolments Officer, Woodvale Secondary College



2025 TEACHER REFERENCE SHEET - MUSIC

To be completed by student's current Year 6 classroom teacher.

*** This information is to be treated as confidential. Teachers/Tutors are to please return this form to woodvale.sc.enrolments@education.wa.edu.au. NOT via the student/parent/caregiver.

Please complete questions as accurately and honestly as possible.

Student's Name:

School:

Teacher's Name:

Level of school academic achievement	High	<input type="checkbox"/>	Average	<input type="checkbox"/>	Low	<input type="checkbox"/>
Study/homework habits	High	<input type="checkbox"/>	Average	<input type="checkbox"/>	Low	<input type="checkbox"/>
Ability of student to work on his/her/their own	High	<input type="checkbox"/>	Average	<input type="checkbox"/>	Low	<input type="checkbox"/>
Reading skills	High	<input type="checkbox"/>	Average	<input type="checkbox"/>	Low	<input type="checkbox"/>
Organisational skills	High	<input type="checkbox"/>	Average	<input type="checkbox"/>	Low	<input type="checkbox"/>
Motivation level for learning	High	<input type="checkbox"/>	Average	<input type="checkbox"/>	Low	<input type="checkbox"/>
Relationship with peers	High	<input type="checkbox"/>	Average	<input type="checkbox"/>	Low	<input type="checkbox"/>
Relationship with teachers	High	<input type="checkbox"/>	Average	<input type="checkbox"/>	Low	<input type="checkbox"/>
Ability to catch up on missed classed work	High	<input type="checkbox"/>	Average	<input type="checkbox"/>	Low	<input type="checkbox"/>

General comment regarding student.

Teacher's Signature:

Date:

Email to Enrolments Officer, Woodvale Secondary College

